



THE CREATIVE & MEDIA STUDIO SCHOOL

Spring Newsletter 2019

The
Creative & Media
Studio School

SPRING NEWSLETTER 2019

Hello and welcome to the Spring edition of our newsletter. It has been a most eventful term, as you take a look through the following pages I am sure you will agree the students have really achieved so much.

Staff and Students have been working incredibly hard this term to prepare next steps. Our Y13's are nearing the end of their journey with us and whether they have secured a place at the University of their dreams or are awaiting news of an apprenticeship everyone has been hard at work bringing together their portfolios, show reels and CV's in readiness for this.

Next term Y12 will be going on their two week professional practice placement, they have been researching roles and approaching companies during Progression to help them find the perfect place to pursue their career aspirations.

Summer term starts with a bang as the exam timetable kicks into effect. Please take time to read the recent letter sent home about this.

We hope you enjoy this insight into life at the Studio School!

The CMSS Team

/BUSINESS ENGAGEMENT.

Huddersfield Giants Partnership goes from Strength to Strength!

Huddersfield Giants visited Netherhall Learning Campus to film the latest clips for the match day big screen.

We returned to the Studio School for the fifth successive year, this time to work with Harry Currell, Sean Gee-Ford and Liam Gration filming the player profiles for our big screens. The Studio School also provide the solutions for action replays on match days.

Giants Club Ambassador Eorl Crabtree commented: "Once again, the Creative & Media Studio School have provided excellent service for Huddersfield Giants and have been thoroughly professional with their work, which is hugely popular with the fans and adds to the match day experience for our supporters.

"This is a fantastic partnership that we share, as a local to Huddersfield, it's great to see our Club engaging with the community and giving younger people the opportunity to work on a professional video that will be used in the industry.

"I'd like to thank everyone involved in creating the videos for such a thorough and efficient job. I hope they are able to reap the rewards from this experience in the future and we look forward to continuing to work alongside The Creative and Media Studio School."



We have been busy across all subject areas since Christmas with business engagement! Our students continue to strive for essential work experience whilst doing us proud at the same time!

She's Having the Time of Her Life!

Y13 Student Georgina was approached to work on the national tour of Dirty Dancing when it hits Halifax Victoria Theatre this Easter. Having recently completed a successful run of panto, Georgina quickly followed this up working on "Remembering the Movies" with Alijaz and Janette from Strictly which was an absolute dream come true. In between working on these professional productions, Georgina is working hard to secure her three A levels in Art and Design as well as gaining a place at the prestigious Rose Bruford College to study BA Hons Costume Production in September. Georgina was delighted to work in wardrobe on this acclaimed show with such a large team of dressers! Well done Georgina!



EDU4TEX¹² EDUCATION FOR TEXTILES

As you will have read in previous newsletters , the Studio School have been collaborating with the Textile Centre of Excellence and several colleges , schools and businesses across Europe to share transnational best practices and bring together a range of resources for teaching staff and young people to open up pathways into the textiles industry. This term saw a team of Y12 students taken off timetable for a week to bring the vision to life. The students underwent a rigorous application and interview process and competition was high, the successful creative team consisted of Abigail Warrington , Sarah O'Sullivan, George Colton-Hawkins, Megan Haigh , Caitlan Cahill , Hannah Templeton, Haroon Hamid , Louis Whittle-Adams, Eden Hanson, Tanwen Haigh and Tristan Redfearn.

Students were challenged to design and manufacture a range of educational blinds working with local business - Yorkshire Blinds and Curtains. We were thrilled to have John Beevers and his team working with us as they were able to bring real working practices and take students to their site to experience the process for real.

Students divided themselves into separate teams playing to their strengths as designers, makers and managers. Not only did they see their vision brought to life, George and Megan filmed the whole process and this was edited to a short film that was screened at a European Training Session in Alcoi, Spain to rapturous applause.

NLC High School Maths department were the lucky recipients of the finished blinds and further research is now being undertaken to discover if a viable college business can be developed from here.

/BUSINESS ENGAGEMENT.

Awakening **National Dance Company Wales Workshop.**

We were delighted to welcome Zanna to the Studio School to work with Y12 students. The workshop with National Dance Co. Wales was creative and influential to the students. They were engaged and showed real progress from the beginning to the end of the session. The company delivered the workshop in a motivational and energetic way, which was then mirrored by the students. It has been extra helpful to their unit of work, and has allowed the development of skills which they can now build on.

Co-Creative Director Zanna Harris told me, "It was fantastic to work with your students - I was really impressed with the way they worked - especially with much of what we did being new to many." Student feedback was positive, with Elle Hanson saying, "The best thing about the session was learning the different pieces and what dance is all about. I enjoyed working with abstract work."

Y12 and 13 followed up this workshop by attending Awakening at Lawrence Batley Theatre; Three Unique dances to amuse and amaze. AFTERIMAGE: a journey of fleeting images; of appearance and disappearance. Mirrors are used on stage to form a unique theatrical experience where the past and the present collide with a poetic & creative style of dance. REVELLERS' MASS: a new work, inspired by famous religious paintings such as Da Vinci's The Last Supper. On stage, an unlikely group gathers for an evening of ritual, decadence and excess, where etiquette and manners quickly dissolve into chaos. Finally, TUNDRA, which tears pages from the Russian history books on folk dance, mass parades and revolution, revitalising old ideas with renewed meaning. It's as mesmerizingly beautiful as it is robotically precise. A Q&A with the dancers and Director was a wonderful way to end the evening.



/BUSINESS ENGAGEMENT.

Getting the Edge! Professional Industry Placements.

Working with industry and gaining employability and enterprise skills has long been at the heart of the Studio School ethos, this year our Y12 Triple Media students have the opportunity to take that opportunity to the next level after being selected to take part in a national pilot to improve employability skills through long term industry placements. We are delighted that partner businesses such as Locala, Leagus and KLTv have all agreed to work with our students on a 12 month programme of bespoke placements. The first one to get underway is Patrick Newton who has joined the communications team at Locala, early feedback has been excellent: "Patrick has settled in well and worked efficiently on an initial project to review Locala's current social media usage by services. Patrick also attended one of the internal review sessions for Corporate Services to help get a better idea of the services we provide, and how we support them through "back office" functions. He has also scoped out a group of films from raw footage of two of our events. Patrick has been really proactive in helping the team and thinking of new ways to assist us with social media ideas and ways to improve going forward. He is very focused, completing his work well, and has been keen to start the next project. Well done Patrick!"



We will hear from George, Jaimie, Ziroj, Megan and Jack in future newsletters.

Performance Scientist helps Ziroj bring his Cycling Documentary to Life!

Y12 Extended Creative Media Production students were tasked with a brief "Does cycling improve health" for their Digital Media Skills unit of work

Ziroj Gay found an interesting angle for his documentary when he met up and filmed with Rob Stanley; Rob is the Performance Scientist for the Japanese cycling team working towards success for the Olympics in Tokyo 2020. We were really fortunate that Rob was taking a short break from his commitments in Japan and gave up a morning to visit the Studio School. Ziroj was able to get excellent footage interviewing Rob about his experience and gaining insight into both the world of elite sports performance as well as cycling as an enthusiast.



Huddersfield Uni Social Media Workshop

We welcomed back former student, Chloe Brooke, along with Gemma Hollas from Huddersfield Uni Drama department, to work with Drama and Media Students in a Forum Theatre workshop to highlight issues around Social Media - It was an interactive, fun afternoon with underlying solid debate and outcomes.



Drama & Acting.

"Night time sharpens, heightens each sensation"

This was certainly the case when Y13 staged their major production, 'Music of The Night', an evening of musical theatre, selecting songs and dance from a plethora of musical genres. The production was performed to a full house. This was an opportunity for Y13 to work alongside an external professional performer and choreographer. The show was well received with comments such as "I would pay Alhambra prices to see that production", "Amazing work", "A talented Y13 group". The production saw group dances from Mamma Mia and Sweet Charity, solo performances from modern musicals such as Jekyll and Hyde, and duets from Phantom of the Opera. The performance standard across the board was on a par with professional performances.



World Theatre Day

The Performance area was manic from 8am as students prepared for a full day of performances.

The event officially started with an opening performance of Shakespeare's Hamlet directed by Adam Asendrych, The directing section saw performances that included extracts from Mamma Mia directed by Sam Crowther, a Brechtian piece directed by Jake Pulley and an original piece of physical theatre based on 'The Crucible' directed by Aaliya Azam.

The day concluded with a public performance of 'A Midsummer Night's Dream where all the characters were played by Y12 who certainly had to demonstrate their multi-roling skills.



Next Steps

It is said that a place at Oxford or Cambridge University is easier to get, than any leading Drama school in the UK. Every year approximately 4 - 5 thousand hopefully students apply to each of the leading drama schools, for very few places.

At CMSS, we are celebrating the outstanding success of our Y13 students:

The BA Honours in Acting & Stage Combat at East 15 only has 14 places available, for the hopeful candidates who apply, including those from overseas.

Adam Asendrych and **Sam Crowther** are two of the lucky 14, who will start training in Acting & Stage Combat at East 15 in September.

Aaliya Azam has been offered a place at East 15 on their Physical Theatre course. As a department we are proud of her progress over the last two years, she has demonstrated commitment focus and most of all outstanding professionalism.

Adam Evans has been offered a place on a Production Arts course by every Drama School he has applied to. "This has never happened in all my years of working with a student on drama school prep". As a department we are exceptionally proud of Adam and wish him all the luck in the world as he commences his drama school training with a BA hon in Lighting Design at Rose Bruford College in September.

Jake Pulley wanted to focus on acting when he first came to the Studio School; as he has progressed through the last two years he has discovered he has a passion for musical theatre, and this passion has secured him a place on a musical theatre course at UCLAN, which he starts in September.

Tutor Michael Cowen states "Year 13 were hungry for success, and fed from every additional hour of support they were offered", the result, speaks for itself". All the staff at CMSS are very proud of Y13 Drama Students endeavours and wish them luck as they take up their next steps onto the ladder of success.

/MUSIC.

BIMM

In January Y12 were excited to visit BIMM in Manchester for a performance workshop to support their upcoming recitals.

The British and Irish Modern Music (BIMM) Institute is a group of eight independent colleges with over 6,000 students that specialise in Popular Music degree level education. Notable BIMM alumni include George Ezra, James Bay and The Kooks.

Huddersfield University Visit

In March the Music department were visited by Becky Lundberg from Huddersfield University. Becky is a lead tutor in Music and Education at the University, as well as an acclaimed international trombone soloist.

She gave Year 12 and 13 students an insight into Music Pathways at university, as well as some performance tips and advice for upcoming recitals and University auditions.

Battle of the Bands

February saw our 5th Annual Battle of the Bands competition. The competition was organised by our Year 13 Music students .

We were lucky enough to be joined by professional judge Rob Crisp from Music Kirklees 'This was the best event yet, with the standard going up every year.'

The Studio School winners were the Year 12 band 'Steve' who performed She's Casual.



Grease

The start of April saw our annual production, Grease. The production was a full campus event, involving students from Year 7-13.

Danny was played by Year 13 Sam Crowther; whilst Aaliya Azam and Adam Asendrych were Rizzo and Kenickie. They were supported by Matthew Wormald and Jake Pulley, as Doody and Sonny.

There was expert help from Adam Evans and Anna Marshall backstage. The band consisted of Music department staff and students providing a professional musical backdrop.



Charlotte Hirst - My BFI Newcastle Experience

Following the success of obtaining a place on the BFI Academy in October, Y12 student Charlotte was selected for a one week intensive Screenwriting residential course in Newcastle during February half term; here is a brief insight into her experience.

I learned about the Newcastle screenwriting residential through a BFI filmmaking course I took in Leeds. The screenwriting residential was beneficial to me as I aspire to be a screenwriter and I learned lots more about the writing process. My mentors were industry professionals and their feedback on various different drafts of my script was wonderful, in the end I came out with a really solid piece of writing. We also had an industry day where other professional screenwriters came in and talked to us about their lives as writers, which I found really interesting. Not only did we learn more about the process of scriptwriting, we also had a workshop which allowed us to create a short film, it was a fun experience for all of us.

Newcastle itself was quite relaxed, there were some lovely places to go to on break and the locals were friendly. In the week we were there we got to see two films: 'If Beale Street Could Talk' and 'The Green Book'. I loved the cinema we went to as it was an independent one, so it was small and had a pleasant feel to it.

As for the people on my course, I found them all lovely people and we all still keep in touch via social media. There were people I met there that I would definitely consider collaborating with in the future.



Applicant's Night

Thursday 12th April saw us open our doors to the prospective Class of 2020!

The Studio School was alive with Drama and Music performances from the Class of 2018 & 2019; opportunities to take part in Creative Technique workshops were a popular choice along with CSI wannabes at the Criminology workshop. Alumni Students came along to give future students and their parents an opportunity to get the low down on what life is like at the Studio School as well as future destinations and how studying at the Studio School prepared them for Industry and University.

The next big date for applicants is Welcome Day which takes place on Tuesday 16th July 2019 - We very much look forward to seeing you all there.



/STUDIO SCHOOL LIFE.

Careers Fair

On Wednesday 20th March, NLC hosted their first whole school careers fair a chance to speak to a range of different providers about future career options. We worked hard to secure a wide range of providers including several Universities, Manchester Met, Leeds Uni, BIMM, Falmouth, Huddersfield and Leeds Beckett. We also hosted a range of apprenticeship routes, both local and national businesses, The students responded with enthusiasm throughout the day and were not shy in asking key questions about application routes and future career prospects.

START PLANNING YOUR FUTURE NOW!

**TALK TO; COLLEGES,
UNIVERSITIES, APPRENTICESHIP
PROVIDERS AND EMPLOYERS TO
SEE WHAT'S OUT THERE FOR YOU.**

OVER 20 PROVIDERS ATTENDING INCLUDING...

NHS	TEXTILES CENTRE	PRE-UNIFORMED SERVICE
NESTLE	JTL TRAINING	RELIANCE ENGINEERING
CMSS	WOODSPEEN	SIMPLY BIZ
LEEDS ARTS UNIVERSITY	LOCALA	SHEARDS CHARTERED ACCOUNTANTS
NEW COLLEGE	FUTURE WORKS	

/STUDIO SCHOOL LIFE.

Student Spotlights!



Leah Kelly

What are you studying? Ex Dip Art & Design: Fine Art and A Level English

What are your aspirations when you leave college? To work in the field of Art Therapy.

What is your highlight since joining the CMSS? Meeting new people who have a similar creative outlook as me, the Create+ trip to Leeds Art gallery.



Adam Asendrych

What are you studying? Ex Dip Drama and Creative Digital Media

What are your aspirations when you leave college? I have just secured a place to study at a top London Drama school, this was my dream destination and hopefully a career in Acting will follow.

What is your highlight since joining the CMSS? There have been lots but the recent Musical Theatre night will be hard to top!



Harry Currell

What are you studying? Ex Dip Creative and Digital Media Production

What are your aspirations when you leave college? To obtain an apprenticeship in Sports Broadcasting.

What is your highlight since joining the CMSS? Working on lots of different business engagement opportunities has helped me build an impressive portfolio of work.



Ziroj Gay

What are you studying? Ex Dip Creative and Digital Media Production

What are your plans when you leave college? To go to Manchester University to study Media - TV&Film.

What is your highlight since joining the CMSS? I'm really proud to have been selected to be part of the Industry placement Programme and to have secured a placement with Kirklees Local TV, I am looking forward to working with Milton and the team over the next 12 months.



Abigail Warrington

What are you studying? A Level Textiles, Fine Art, Production Arts

What are your plans when you leave college? I want to work in the Creative Industries.

What is your highlight since joining the CMSS? Meeting new friends, Christmas Karaoke & Disco and PJ Day!



Millie Milner

What are you studying? Ex Dip Music Performance

What are your plans when you leave college? I want to perform live music.

What is your highlight since joining the CMSS? Battle of the Bands !!

Alumni Spotlight!



**Cameron
Drain**
Class of 2012

Subjects	Performing Arts, Music, Photography and Business
What are you doing now?	Actor and Health Care Assistant

What's your name, age and your job?

My name is Cameron Lee Drain, I am 23, I work as an actor and also a health care assistant looking after people with dementia when I have down time between jobs.

What did you study at the studio school and why,

I studied Acting, Music, Photography and Business. They are subjects I enjoyed and excelled at (apart from Business but it did teach me many things and helped me understand money more and how to handle it better which apparently you need to know when you have to become an adult.... who knew!)

What qualifications did you achieve?

I left studio school with two A Levels in Drama and Music and one A Level in Business Studies along with a certificate in Photography.

What additional skills/ experience did you gain from coming to the studio school?

I gained many transferable skills from Studio School, the independence to do what I wanted with a project, leading and working in a team and organisation! At the time I was probably my tutor's worst nightmare, the discipline instilled in me during my time in drama and business has helped me so much out in the world of work.

What was a highlight of your time here?

The highlight of my time at the Studio School has to be the people, both students and staff. The support I got made my time there so enjoyable and helped me realise so many ambitions. I really enjoyed the freedom I had to express myself through my work especially in my acting classes. I was committed to work whether it was props, costume sound, lighting or script work. I loved the supportive way the staff pushed me to excel achieve the best I could possibly achieve.

What post 18 pathway did you choose?

Straight out of College I went to University to study Drama at the same time I joined an acting agency. Uni was hard for me, on my course I didn't speak to many people, I had nothing in common with any of them, I was feeling low and started to skip lectures - I know how bad that sounds but I really enjoyed acting and being on set so I was missing days anytime I had an acting job from the casting agency.

How did you go about getting into acting work

Acting is a subject that always amazed me and I really enjoyed. At first I didn't think I'd ever be able to make a career out of it. When I was about 15 I told my mum that's I wanted to be an actor, she said it's not a realistic career option and that put me down a bit. I know she didn't say it to be horrible but we didn't know anyone who was an actor or who worked on TV She tells me all the time how proud she is of my achievements. I got my first taste of being on set whilst at college working on the TV Drama; No Offence in Manchester, College really

/STUDIO SCHOOL LIFE.

helped me with transport and making sure I made the call time (5 am ! it's not all glamour you know !) I got signed to an agency and have worked on some really amazing TV shows and dramas while doing extra work and I found myself looking at the actors thinking this is the life I want.

What are the downsides to the acting profession

An actors' life can be amazing there's loads of travelling, meeting new people, famous people. Working with them and finding out their story is really interesting, there are some downsides to acting work, the main one is the early mornings and late finishes, and also traveling so much sometimes you miss friends and family.

What is next for you?

I'm working on a new show reel so I can send it to agencies to get bigger parts in Film and TV. This month I am about to film a big scene for an up and coming director. It's a very important story that I am so proud to be a part of. The film will be having two film premieres; one in Manchester and one in LA. The director has cast me in two of his other shows, one we are filming in Bulgaria and one we are filming in LA - So exciting and I CAN'T WAIT!!!!!!!

Student Destinations

CONGRATULATIONS!

ZINNIA

FOR SECURING A PLACE AT
FALMOUTH UNIVERSITY
MARINE AND NATURAL HISTORY
PHOTOGRAPHY
(BA HONS)



CONGRATULATIONS!

AALIYA

FOR SECURING A PLACE AT
EAST 15

ACTING
(BA HONS)



CONGRATULATIONS!

ADAM

FOR SECURING A PLACE AT
EAST 15

ACTING
(BA HONS)



CONGRATULATIONS!

ADAM

FOR SECURING A PLACE AT
ROSE BRUFORD COLLEGE

LIGHTING DESIGN
(BA HONS)



CONGRATULATIONS!

BILLY

FOR SECURING A PLACE AT
NORTHERN FILM SCHOOL

FILM MAKING
(BA HONS)



CONGRATULATIONS!

ESME

FOR SECURING A PLACE AT
BRADFORD UNIVERSITY

TO STUDY
FILM AND TV
(BA HONS)



CONGRATULATIONS!

GEORGINA

FOR SECURING A PLACE AT
ROSE BRUFORD COLLEGE

COSTUME PRODUCTION
(BA HONS)



CONGRATULATIONS!

JAKE

FOR SECURING A PLACE AT
UCLAN

MUSIC THEATRE
(BA HONS)



CONGRATULATIONS!

JAMES

FOR SECURING A PLACE AT
UNIVERSITY OF
HUDDERSFIELD

TO STUDY
EVENTS MANAGEMENT
(BA HONS)



CONGRATULATIONS!

JOANNA

FOR SECURING A PLACE AT
UNIVERSITY OF
HUDDERSFIELD

FILM
(BA HONS)



CONGRATULATIONS!

JOSEPHINE

FOR SECURING A PLACE AT
NOTTINGHAM TRENT

ANIMATION
(BA HONS)



CONGRATULATIONS!

LEONA

FOR SECURING A PLACE AT
BIMM

MUSIC
(BA HONS)



CONGRATULATIONS!

LUCY

FOR SECURING A PLACE AT
UNIVERSITY OF
HUDDERSFIELD

GRAPHIC DESIGN
(BA HONS)



CONGRATULATIONS!

SAM

FOR SECURING A PLACE AT
EAST 15

ACTING
(BA HONS)



CONGRATULATIONS!

SABHA

FOR SECURING A PLACE AT
NORTHERN SCHOOL OF ART

FINE ART
(BA HONS)



CONGRATULATIONS!

RYAN

FOR SECURING A PLACE AT
BIMM

MUSIC
(BA HONS)



CONGRATULATIONS!

NIAMH

FOR SECURING A PLACE AT
YORK COLLEGE

MAKEUP
(BA HONS)



CONGRATULATIONS!

MATTHEW

FOR SECURING A PLACE AT
BIMM

MUSIC
(BA HONS)

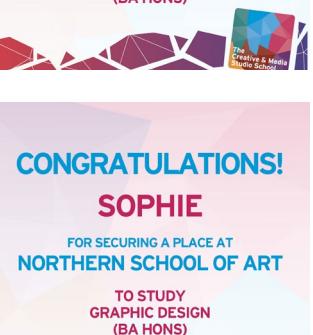


CONGRATULATIONS!

SOPHIE

FOR SECURING A PLACE AT
NORTHERN SCHOOL OF ART

TO STUDY
GRAPHIC DESIGN
(BA HONS)



We use Social Media to give you a constant stream of content and updates about what's going on here at the CMSS and what our students are getting up to. It's also a chance to showcase some really outstanding work and let you know of any up and coming events.

So click on the icons and give us a like/follow to keep in the loop!

/SOCIAL MEDIA.

Netherhall Creative Studios utilises four aspects of the Creative & Media Studio School, creating experiences and opportunities for our students through providing bespoke creative work for businesses and the local community. Send us an email if you would like to know about any of the below at netherhallstudios@nlconline.org.uk

/NETHERHALL CREATIVE STUDIOS.



The Student Design Co. has a variety of equipment and resources ready to be catered for your needs at competitive rates. Our Student led team can take your ideas from conception through to production using our industry level equipment. Whether it be large format printing, laser cutting or heat pressing, we can take any concept from inception to completion.



The Student Media Co. is a crack team of students who can film, edit and animate amazing videos for a variety of end users. We have some excellent industry level equipment that we utilise to create some amazing videos for our clients.

Our equipment is also available for hire, rates can be given upon request.

The Student Photography Co. always seems to create the coolest images, experimenting with a variety of photography the Studio School has compiled a huge library of creative and professional photos.

They are always available to bring their creativity to any event of photo shoot you need them for.



The Student Production Arts Co. has a plethora of budding Make-Up Artists ready to build up their portfolios. Students working with the Production Arts Co. have a vast range of styles from Wedding/Bridal make-up to full Drag Queen Extravaganza.

Our team of Make-Up Artists are available to visit you on site and create whatever look you need to achieve.



WHAT'S COMING UP?

EXAMS

As you may be aware we are now entering the summer exam season. Students have been briefed on the examination timetable and prep work. This can be a stressful time for students, but from what I have witnessed there is a real drive and determination from students to do well and succeed. I am so proud of how each and every one of them has adapted well, I am sure they will be rewarded in August when the results come out. The A-level & BTEC results day is Thursday 15th August 2019; we will send more details about this day in due course.

A detailed timetable of exam days and dates has been sent out to parents.

16TH MAY

Y12 Theatre Night

7TH JUNE

Art, Design
& Media Showcase

21ST JUNE

Y12 Trip to Royal
Northern College of Music

15TH JULY

Y12 Last Day

23RD MAY

Y13 Leavers Briefing

13TH JUNE

Y13 Drama FMP

1ST - 12TH JULY

Y12 Professional Practice

16TH JULY

Welcome Day!

24TH MAY

Blackpool Trip

17TH JUNE

Drama Workshop
University of Leeds

5TH JULY

Y13 Prom

17TH - 19TH JULY

CMSS Summer School